

Fitting tribute to a Mysuru royal

■ Wadiyar Foundation will promote heritage, local craft and culture and provide health services to the rural poor

DC CORRESPONDENT
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At an event to commemorate the 65th birth anniversary of former scion of the Mysuru royal family, Srikantadatta Narasimharaja Wadiyar on Monday, his wife, Mrs Pramoda Devi Wadiyar announced the launch of HH Srikantadatta Narasimharaja Wadiyar Foundation (HHSNW).

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Dr Kasturirangan with Maharani Pramoda Devi and others during the launch of Srikantadatta Narasimharaja Wodeyar Foundation in Bengaluru on Monday

—Shashidhar B

poor and promote sports by developing a centre for sports and games. It will primarily work towards realising the aspirations of

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RESEARCH ON THE POLITY TOO!

"The Maharaja's untimely death left a void but we have to fulfil his dreams of promoting heritage, local craft and culture. We have set up the Art Conservation Centre at Mysuru too," the Maharani added. The foundation will endeavour to provide medical health services and community health services to the rural poor and promote sports by developing a centre for sports and games. It will primarily work towards realising the aspirations of the Maharaja in areas concerning art preservation, culture and heritage. One of the areas in which the HHSNW foundation will work is research in polity- former Lokayukta Justice Santosh Hegde had remarked that there was a need to change the societal discourse which laughs at the honest and pats the backs of the corrupt. The Maharaja's cricketing passion was highlighted by veteran sports commentator, Mr Charu Sharma who said, "The Maharaja wanted to take cricket to the remote corners of Karnataka and thanks to him, today, we have a lot of cricketers from the state."

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ed by veteran sports commentator, Mr Charu Sharma who said, "The Maharaja wanted to take cricket to the remote corners of Karnataka and

thanks to him, today, we have a lot of cricketers from the state. He was a genuine sportsman and not an arm-chair one."

The event also celebrated the third anniversary of the Indian Medical Heritage Library at Trans-Disciplinary University (TDU) named after the Late Maharaja.

Theatre personality, Mr Prakash Belawadi commented that it is a tragedy that contemporary art and dance is not taught at drama schools.

"It was okay for James Princep to decipher the Ashokan edicts but what stops us today from learning Pali, Sanskrit and ancient Farsi (Persian). The ideological difference on the basis of region stops us from learning," he added.

